

### **The Demonic Dozen** Selections by Vince LePlavy

## Good Evening!

Lt was one hour from midnight on October 30th, 2009. I was a freshman in high school and couldn't get to sleep. Perhaps I didn't want the ghouls to get me if I did. I flicked on the old tube and searched through the channels until I came across Turner Classic Movies (a bastion of hope amongst the slog of reality shows and endless news cycles). A film was just about to begin, one I'd only heard about but had never seen. I knew nothing about the plot, it was black and white and came out well before I was born. Yet I felt adventurous and

continued to watch. As the credits rolled, the score kicked in. Slashing, screeching violins. Then a jagged, perverse title sequence. In that instant something came over me. A feeling I'd never felt before. A feeling that told me I was about to witness something very special, very shocking and above all very, very scary. The film was Alfred Hitchcock's *Psycho*. I was in for it. As the witching hour ushered in a fresh new Halloween, I was transported. Everything about it had me hooked. The secret

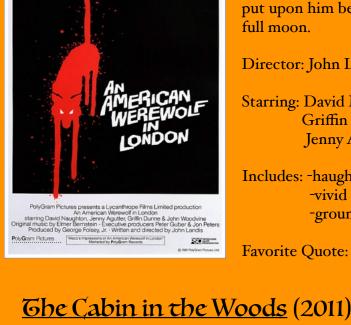
thought "it's an old movie... it can't be that scary." Pushing myself out of my comfort zone I

affair (controversial in 1960), the stolen money, the police pursuit, the voice narration and the eventual arrival at a small motel that contained something more sinister than I could have ever imagined. What appealed to me more than any of the aesthetic elements was the story of it all. Suspenseful, emotional, unconventional, unpredictable and downright TERRIFYING. The strings seemed to slash harder. The stark black and white became a menace in itself. Anything could happen. No limits were set. No one was safe.... including me. It was one of my unforgettable movie experiences. They say the hallmark of a truly great horror film is one that not only entertains but

taps deep into the social psyche of the current human condition, breaks all the rules and in the process reinvents the genre. In the list below are a collection of exceptional entries that do just that: spooky selections that have sated the thirst of devoted fans and rooted within me a deep personal connection that warrants return visits every October. Without further ado I proudly present The DECOONIC DOZEN. For those of you who have yet to see some of these gruesome gems, I truly envy you as a first-time viewer. You are about to go on a frightening exploration into fear. Read on... if you dare.

An American Werewolf in London (1981)

#### one survives the violent confrontation, he must find a way to cope with the terrible curse



put upon him before the next full moon. Director: John Landis Starring: David Naughton Griffin Dunne Jenny Agutter

Two friends are attacked by a vicious beast while on a backpacking trip through the English countryside. When

Includes: -haughty English townsfolk

-vivid nightmare sequences -groundbreaking makeup work Favorite Quote: "A naked American man stole my balloons."

Five college students escape the city to spend a weekend at a friend's remote lake house. When they discover a

#### they find out this typical forest getaway is not at all what it seems.



Starring: Chris Hemsworth Richard Jenkins **Bradley Whitford** Includes: -demented office betting pools -goofy stoner humor

-massive genre deconstruction

hidden elevator that leads deep beneath the property,

Favorite Quote: "Statistical fact: Cops will never pull over a man with a huge bong in his car. Why? They fear this man. They know he sees further than they."

> Brooke Adams Martin Sheen

world.

Director: Drew Goddard

A small town schoolteacher suffers a near-fatal car accident that thrusts him into a five-year coma. When he awakens and discovers he has psychic powers, he must use them to stop a political plot that could threaten the entire

#### Director: David Cronenberg Starring: Christopher Walken



Includes: -baneful senator-elects -lethal pick-up hockey games -eerie piano compositions Favorite Quote: "You are either in possession of a very

Six long-time friends reunite for a weekend expedition

Director: Neil Marshall

Raider."

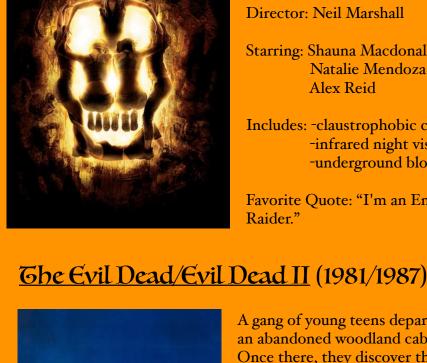
Starring: Shauna Macdonald

Alex Reid

Natalie Mendoza

new human ability... or a very old one."

involving subterranean cave spelunking. What waits below tests the women's will to survive as well as their bonds amongst each other.



Includes: -claustrophobic cave shafts -infrared night vision -underground blood ponds Favorite Quote: "I'm an English teacher, not f\*cking Tomb

Once there, they discover the Book of the Dead and unwittingly unleash demonic spirits that possess them one by one.

A gang of young teens depart for an abandoned woodland cabin.



It rests on 13 acres of earth

over the very center of hell..!

Ghe Last house on the Left (1972)

-chainsaw appendages -zany DIY camerawork Favorite Quote: "I'll swallow your soul!"

hostage in the woods outside of

town and commit an array of atrocities from grisly torture to

sexual perversions.

Director: Wes Craven

A band of escaped mental patients hold two local girls

-stunning autumnal landscapes -folk rock/bluegrass music

Favorite Quote: "How'd you like me to put my boot up

Includes: -sexually assaultive trees

Director: Sam Raimi

Starring: Bruce Campbell

Starring: Sandra Peabody David Hess Fred J. Lincoln

Includes: -vengeful parents

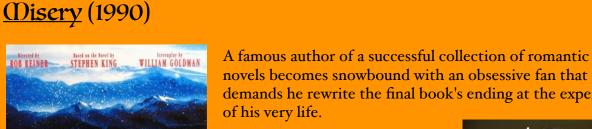
your ass... sideways?"

Starring: James Caan

novels becomes snowbound with an obsessive fan that demands he rewrite the final book's ending at the expense Director: Rob Reiner

Kathy Bates

Richard Farnsworth





THEOMEN

<u>Psycho</u> (1960)

ROB REINER STEPHEN KING

Includes: -turbulent snowstorms -sledgehammer hobbling -Oscar-winning acting Favorite Quote: "Yoooouuuu... you dirty birdie."

When a streak of horrific incidents and mysterious events

surround a young boy, his parents come to believe that he

Favorite Quote: "Look at me, Damien! It's all for you!"

When a bank teller goes on the lam with her boss's stolen money, she books a stay at the secluded Bates Hotel and

Includes: -Roman burial grounds -diabolical nannies -sheet glass decapitations

may in fact be the Antichrist.

Lee Remick David Warner

Director: Richard Donner

Starring: Gregory Peck

Norman.

MCINTIRE

EGH

CRANE

meets its lonely proprietor,

Director: Alfred Hitchcock

Starring: Janet Leigh

Includes: -steamy afternoon liaisons

**Anthony Perkins** 

Martin Balsam

A crew of scientific researchers stationed at a desolate outpost in the Antarctic must combat a monstrous alien life form that mimics the

appearance of anything it comes into contact with.

Director: John Carpenter

-creepy avian taxidermy -vindictive mothers Favorite Quote: "I hope they are watching. They'll see. They'll see and they'll know and they'll say: "Why, she wouldn't even harm a fly.""

# <u>Ghe Ghing</u> (1982)

The ultimate in alien terror.



<u>Ghe Witch</u> (2015)

Favorite Quote: "I know you gentlemen have been through a lot... but when you find the time I'd rather not spend the rest of this winter TIED TO THIS F\*CKING COUCH!"

A group of strangers must fight to stay alive amidst a deadly

viral outbreak that causes humans to become brutally

Includes: -grainy digital video -murderous militiamen -bloodthirsty chimpanzees Favorite Quote: "You'd never think it... needing rain so

badly. Not in f\*cking England!"

encounter an ancient evil that stalks them from the nearby

> Ralph Ineson Kate Dickie

woods. Director: Robert Eggers Starring: Anya-Taylor Joy

#### Starring: Kurt Russell Keith David Wilford Brimley Includes: -mind-splitting paranoia -pulsing electro-synth score -legendary gore effects



An exiled Puritan family in pre-colonial New England



