

Five Fall Films

Selections by Vince LePlayv

Summer may be over but the best films are yet to come. Not one but two modern American epics (one traditional, one surreal), a socially relevant body horror romp, a glitzy crime-thriller/character drama and an adaptation of one of the most celebrated horror films of all time. Here are my five most anticipated films for the remainder of the year.

The Brutalist

Actor-turned-director Brady Corbet gives audiences his third feature with this modern day fable of America that's getting white hot reviews out of Venice. Oscar winner Adrien Brody plays Holocaust survivor Lázló Tóth who moves to America after WWII to start a new life with his wife Erzsébet (Felicity Jones). With comparisons to *The Godfather* & *Once Upon A Time in America* already being thrown around, this 215-minute epic (equipped with an actual intermission!) looks to be an awards season dark horse. At only 36 years old, Corbet has given audiences a fantastic preview of the stories he's capable of telling.

Wide Release: TBA



The Substance

A comeback vehicle for Demi Moore that makes an allegorical statement on the price of fame and beauty set against the backdrop of Hollywood. Moore plays Elisabeth Sparkle in what may become one of her most memorable roles. Sparkle is an aging actor in her fifties who comes across an experimental black market drug called "The Substance". When applied, a younger more beautiful twenty-something version of Elisabeth (played by a magnetic Margaret Qualley) is born with horrifying side effects. Part Cronenberg, part Twilight Zone, this festival darling will be sure to make skins crawl come spooky season.

Wide Release: September 20th



Megalopolis

Will this be THE MOVIE WE'VE BEEN WAITING FOR? Legendary director Francis Ford Coppola caps off an extremely memorable career with what may be his most epic offering yet. Just the cast speaks volumes to what we're dealing with here: Adam Driver, Nathalie Emmanuel, Giancarlo Esposito, Jon Voight, Laurence Fishburne, Aubrey Plaza, Shia LaBeouf, Jason Schwartzman, Grace VanderWaal, Kathryn Hunter, Talia Shire, Dustin Hoffman, D.B. Sweeney, James Remar and Chloe Fineman amongst many others. The staggering star power is matched by Coppola's monumental script that's been redrafted and rewritten countless times since 1983 to get it to where it is today. And the fact that the man put up the entire \$120 million budget out of his own pocket? Fully-realized self-commitment to craft if I've ever seen it. Another potential masterpiece from one of the last true visionaries.

Wide Release: September 27th



Anora

With his first trio of astounding films (*Tangerine*, *The Florida Project*, *Red Rocket*) igniting his somewhat uncharacteristic rise to stardom, next-gen director Sean Baker has a lot to deliver in matching their authentic story and whiz-bang spirit. With *Anora*, he gives viewers a comedy about a sex worker shot on location in New York City and Las Vegas. Expect to see plenty of gritty underground-style camerawork and clever budget workarounds that Baker has become so signature at capitalizing on. Starring Mikey Madison (*Once Upon A Time... In Hollywood*) in her first leading role, this one snagged the Palme d'Or at Cannes back in the spring. Simply put: we can't wait.

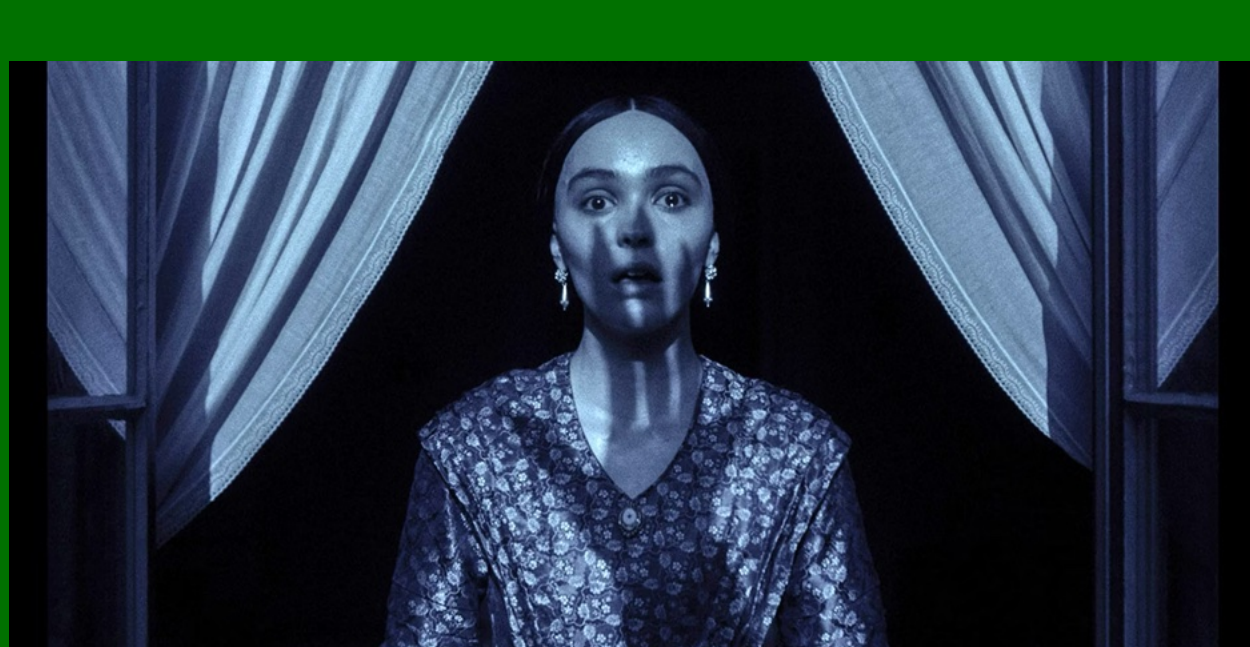
Wide Release: October 18th



Nosferatu

Modern horror maestro Robert Eggers returns to the big screen with an ambitious adaptation of the 102-year-old silent classic. Boasting Lily-Rose Depp and Bill Skarsgard as the leads with a supporting Willem Dafoe claiming his spot amongst the cast, Eggers returns to what he does best with the medium: lighting, darkness, atmospherics, dread, fear, horror. Unconventional holiday programming indeed but very welcome nonetheless.

Wide Release: Christmas Day



Welcome back, moviegoers!

